CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER

INCLUDING

The Property of Captain J. S. Reeve

The Property of the late Lord Lilford

AND

The Property of George Travers Macartney, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 19th of MAY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 19th May, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

SILVER—ALL AT

1 A set of six silver-gilt Salt Cellar Stands, circular, engraved with a crest within narrow gadroon borders, 5¼*in. diam., by Henry Sardet, London,* 1803—*wt.* 25 *ozs.* 7 *dwts.* 6

2 A set of four George III Decanter Stands with reeded turn-over rims, the galleries engraved on the outside with scrolls and key pattern, 5¾*in. diam., London,* 1803 4

3 A George III Inkstand of shaped outline, engraved with armorials, the gadroon border chased at regular intervals with shell motifs, fitted with a taperstick and a cut-glass ink and pounce pot with contemporary silver mounts, on four chased supports, 13*in. wide, by Samuel Hennell, London,* 1813—*wt.* (*of silver*) 35 *ozs.* 18 *dwts.*

*** The crest is that of Sir John Henry Smyth.

4 A set of four Decanter Stands with pierced galleries and reeded rims, gilt, engraved with a cypher, 5*in. diam., by Nicholas Hearnden, London,* 1796 ; glass liners ; and two Pap Boats, one with gadroon, shell and foliage rim, *London,* 1791/1819—*wt.* (*of silver*) 22 *ozs.* 10

5 A George III Caster with embossed vase-shaped body and wrythen knop, 5¼*in. high, by Thomas Daniel, London,* 1763 ; another Caster, similar, 5*in. high, London,* 1780 ; a set of four embossed circular pedestal Salts, *London,* 1821 ; and a Mustard Pot, *en suite*, with glass liner, all gilt—*wt.* (*of silver*) 20 *ozs.* 10

6 An early George III Cream Ewer, gilt and embossed at a later date, 3½*in. high, London,* 1763; a pair of shell-shaped Butter Dishes, engraved with a crest and chased, *by Rebecca Emes and Edward Barnard, London,* 1823; and a Victorian Porringer, 5½*in. wide—wt.* 18 *ozs.* 4 *dwts.* 4

7 A pair of oval Salt Cellars with pierced galleries, each on four claw-and-ball feet, 3*in. wide, London,* 1784; glass liners; a pair of circular Salts, on hoof feet, 2¼*in. diam., London,* 1780; and a pair of Asparagus Servers, *London,* 1828—*wt.* (*of silver*) 12 *ozs.* 2 *dwts.* 7

8 A George II Coffee Pot, the embossed vase-shaped body engraved with a crest, chased spout and domed cover, resting on a circular foot, 11*in. high, marked on base and lid, by Thomas Wright, London,* 1756—*wt.* (*all in*) 32 *ozs.* 15 *dwts.*

9 A silver-gilt Teapot, Sugar Basin and Milk Jug, repoussé with chinoiseries, *by William Bell, London,* 1816/17; and another Teapot, slightly larger, matching, *by Paul Storr, London,* 1820—*wt.* (*all in*) 67 *ozs.* 10 *dwts.* 4

10 A Queen Anne Tankard, the cylindrical body embossed and gilt at a later date, domed cover and bold scroll handle, on moulded base, 7½*in. high, by Samuel Lee, London,* 1703—*wt.* 35 *ozs.* 2 *dwts.*

11 A George III Irish silver-gilt Cup and Cover, the baluster body engraved with a crest and an inscription relating to The Household Brigade, two double-scroll handles, the domed lid and foot embossed with acanthus foliage, 13*in. high, marked on cup and cover, by Matthew West, Dublin,* 1779—*wt.* 39 *ozs.* 2

12 An early George II Tankard, the cylindrical body embossed at a later date with a sporting subject, domed cover and double-scroll handle, on moulded foot, 8¼*in. high, by Edward Vincent, London,* 1729—*wt.* 34 *ozs.* 17 *dwts.*

13 A Georgian Egg Cruet, complete with lamp and covered boiler and having six cups, six spoons and a timer, chased borders, *London,* 1827—*wt.* (*all in*) 66 *ozs.* *a lot.*

14 A Tea Tray, circular, engraved with a presentation inscription and embossed and chased with a scrolling floral design, on four supports, 21*in. diam., London,* 1835—*wt.* 120 *ozs.* 10 *dwts.*; fitted case 2

15 A Queen Anne Taperstick, the stem of octagonal section, gilt and engraved at a later date, 4¼*in. high, by Lewis Mettayer, London,* 1712—*wt.* (*all in*) 3 *ozs.* 3 *dwts.*

16 A Butter Cooler on stand, with liner and cover, the borders chased with shells and scrolling acanthus foliage, resting on four chased supports, 10*in. diam., by Paul Storr, London,* 1817, *the liner unmarked—wt.* (*all in*) 79 *ozs.* 17 *dwts.*

17 A set of three Georgian silver-gilt Casters of large size, the baluster bodies repoussé and chased with leafage and scrolls and the pierced covers with vase-shaped finials, each on a circular gadroon foot, *one* 11*in. high, the pair* 9*in. high, London,* 1824—*wt.* 52 *ozs.* 10 *dwts.* 6

18 WATERLOO. A silver-gilt Inkstand, of shaped outline, the reeded borders chased with ribbon-work and foliage and mounted with cartouches engraved with crests, fitted with two hoof inkwells and a central stamp-box in architectural style, inset with two medallions and engraved with a latin inscription, rams' masks at the angles, 19*in. wide, Victorian—wt.* (*of silver*) 81 *ozs.* 7 *dwts.*

*** The central fitment on the inkstand supports a bullet and, as the Latin inscription on the entablature relates, this was extracted at its death twenty-six years later from the horse which carried Sir William Gomm at the battle of Waterloo and was there wounded. Two of the horse's hoofs are now fitted as inkwell holders.

19 Four Pedestal Salts, matching, of Warwick type, engraved with armorials and chased with vine leaves and grapes, acanthus below, entwined rusticated handles, each on a square base, 5*in. wide, London*, 1817/18/24/29, parcel-gilt liners to fit; and six Salt Spoons, *London*, 1833, *etc.—wt.* 57 *ozs.* 13 *dwts.* 14

20 A George III Egg Cruet for four, silver-gilt, engraved with a crest, fitted with a cellar for salt and having four spoons, the frame chased with a running band of foliage, *by John Emes, the spoons by different makers, London*, 1806—*wt.* 28 *ozs.* 9 *dwts.* 10

21 A George II Cake Basket, oval, engraved in the centre with a coat-of-arms within a rococo cartouche, the sides and turn-over rim pierced with scrolls and quatrefoils and chased with masks amid grapes and vine leaves, swing handle to match, on four supports, 16¾*in. wide, by Edward Aldridge, London*, 1746—*wt.* 76 *ozs.* 7 *dwts.*

22 A George III silver-gilt Cup and Cover, engraved with a coat-of-arms and inscribed "*Presented to His Grace The Duke of St. Albans*", embossed in classical style and having two side handles each entwined around a mask, domed lid, 14¾*in. high, by William Hall, London*, 1803—*wt.* 87 *ozs.* 18 *dwts.* 2

23 A Mug having a cylindrical body, plain except for two bands of reeding, simple re-curving scroll handle, on moulded base, 4¼*in. high, London, apparently*, 1698—*wt.* 11 *ozs.* 12 *dwts.*

24 A SILVER-GILT CANDELABRUM for six lights, engraved and chased with armorials, *by Paul Storr*, with an alternative fitting forming a centrepiece, chased stem, figures mounted on the circular base, scroll toes, 34*in. high, London*, 1816—*wt.* 553 *ozs.*

*** The arms are those of Bruce.

25 A George III Castor, gilt at a later date, the vase-shaped body engraved on either side with a crest, domed cover, on circular reeded foot, 3½*in. high, by John Schofield, London*, 1788—*wt.* 2 *ozs.* 3 *dwts.* 2

26 A George II silver-gilt Waiter engraved in the centre with a coat-of-arms within a border of scrolls, foliage and flower-heads, gadroon rim, on three hoof feet, 5¾*in. diam., London*, 1749—*wt.* 7 *ozs.* 2 *dwts.*

*** The arms are those of Ferguson.

27 A PAIR OF SILVER-GILT DESSERT STANDS, *by Paul Storr*, engraved with armorials, the campaña-shaped bodies chased with a sporting subject and having rusticated side handles, on shaped bases with scroll toes, 11½*in. high, London*, 1817—*wt.* 565 *ozs.* 4

*** The arms are those of Fane.

28 A George III Mustard Pot, pierced cylindrical body and flat cover with openwork thumbpiece, 3¼*in. high, Sheffield, circa* 1775; blue glass liner; and a modern Spoon—*wt.* (*of silver*) 3 *ozs.* 2 *dwts.* 3

29 SIX GEORGE III DINNER PLATES, BY PAUL STORR, all engraved with the same armorials within gadroon, shell and foliage borders, 10½*in. diam., London*, 1811—*wt.* 144 *ozs.* 15 *dwts.* 6

*** The arms are those of Egerton.

30 A George III oval Meat Dish, *by Paul Storr*, engraved with armorials, shaped gadroon rim, 18*in. wide, London*, 1793—*wt.* 54 *ozs.* 5 *dwts.*

31 A George III Cup and Cover, gilt, the vase-shaped body engraved with an inscription and a coronated cypher in cartouches and chased with festoons and scrolling motifs above lanceolate leaves, drawn cover, on circular beaded foot, 16¼*in. high, London*, 1784—*wt.* 58 *ozs.* 5 *dwts.* 2

32 A JAMES II BEAKER, re-gilt, the cylindrical body engraved below the everted rim with a monogram, on moulded base, 3*in. high, maker's mark M.B. York*, 1686—*wt.* 2 *ozs.* 18 *dwts.*

33 A GEORGE II EPERGNE, gilt, the pierced centre basket of boat shape, four scrolling branches below, each with a circular dish, perforated apron, on chased supports, 15*in. high, by Fred Kandler, London*, 1747—*wt.* 123 *ozs.* 18 *dwts.*

34 A pair of George III Vegetable Dishes and Covers, circular, engraved and chased with armorials, gadroon and shell rims, the domed covers having knops formed as demi-lions, 11½*in. diam., by Benjamin Smith, London*, 1812—*wt.* 121 *ozs.* 10 *dwts.* 4

*** The arms are those of Peel.

35 A George III silver-gilt Plate, *by Paul Storr*, engraved with armorials and a cypher within a border chased with shells and scrolling foliage, on triple shell-pattern feet—10¼*in. diam., London*, 1815—29 *ozs.* 15 *dwts.*

*** The arms are those of Foord.

36 A George III Plate, gilt, engraved in the centre with a crest below a foliate mantling, the rim pierced and chased with thistles and leafage, on three paw supports, 11¼*in. diam., by William Elliott, London*, 1818—*wt.* 38 *ozs.* 15 *dwts.*

*** The arms are those of Morris.

37 A QUEEN ANNE TANKARD with plain cylindrical body and cap-shaped cover, corkscrew thumbpiece and bold scroll handle, on moulded base, 7*in. high, maker's mark B.R., London*, 1707—*wt.* 21 *ozs.*

38 A PAIR OF EARLY JAMES I SEAL-TOP SPOONS, gilt, in fine condition, *London*, 1603 2

39 An Elizabethan Seal-top Spoon, gilt, *maker's mark a mullet over an annulet, London*, 1582

40 Two gilt Tablespoons with trifid stems and rat-tail bowls, both engraved with monograms, *one London*, 1685, *the other London*, 1698 2

41 A William and Mary gilt Tablespoon with rat-tail bowl and trifid terminal, *London*, 1691; and two other Tablespoons, old English pattern, both with rat-tail bowls, *London*, 1712/13 3

Various Properties

42 A three-piece Tea Service, the oval bodies engraved with a crest above borders of spiral lobes, gadroon rims, each piece on four bun feet, *modern—wt.* (*all in*) 43 *ozs.* 14 *dwts.* 3

43 A set of twelve Dessert Knives and Forks with engraved silver blades and prongs ; fitted case ; key ; four Dessert Spoons, old English pattern ; six Grapefruit Spoons with rat-tail bowls ; a Tumbler Cup ; and an engraved Mug, 3¾*in. high, Victorian and modern—wt.* (*of silver, excluding knives and forks*) 19 *ozs.* 10 *dwts.*) 38

44 A part Canteen of Table Silver with fluted terminals and engraved with a monogram, comprising :—eight Tablespoons, six Dessert Spoons, six Table Forks, six Dessert Forks, ten Tea and Egg Spoons, a pair of Sauce Ladles, a Soup Ladle, a pair of Serving Spoons and a pair of Fish Servers, *modern—wt.* 106 *ozs.* ; fitted oak case ; key 45

45 A four-piece Tea and Coffee Service, the oval bodies semi-lobed, *modern —wt.* (*all in*) 54 *ozs.* 5 *dwts.* ; fitted case ; key 6

46 A Tea Kettle with lamp and stand, complete ; a small Teapot ; and a Tea Caddy, the oval bodies partly lobed and fluted ; a Sugar Basin, on moulded circular foot, 4*in. diam.* ; and a Cup with engraved decoration, 7*in. high, Victorian and modern—wt.* (*all in*) 70 *ozs.* 10 *dwts.* *a lot*

47 A pair of Table Candlesticks with square beaded bases, 10½*in. high* ; another pair, Adam style, 7½*in. high* (*detachable nozzles, loaded*) ; and a small Salver with bead and shell rim, on three hoof feet, 10*in. diam., modern* 9

48 A Victorian Teapot of lobed form, engraved with a crest and with scroll and foliate designs on the shoulders, the hinged lid with flower finial, 6½*in. high —wt.* (*all in*) 28 *ozs.*

49 Ascot, 1845. A large Racing Trophy formed as an equestrian figure of Peter the Great on a rocky base, the plinth of architectural form, bearing an inscription repoussé with St. George, etc., engraved and embossed with views of Windsor and Moscow and mounted with the Russian Imperial Arms, 40*in. high, Victorian—wt.* (*approximately*) 590 *ozs.*

50 An early George III Tankard, the baluster body plain except for a moulded girdle, domed cover, openwork billet and double-scroll handle engraved with a monogram above the date 1761, 7¼*in. high, fully marked on base and cover, by William Cripps, London,* 1760—*wt.* 26 *ozs.* 2 *dwts.*

51 An oblong Tea Tray engraved in the centre with armorials below a foliate mantling, reeded rim and side handles, 27½*in. wide, modern—wt.* 137 *ozs.* 19 *dwts.*

52 A George III Coffee Pot, the vase-shaped body beaded at the waist, chased swan-neck spout, hinged cover and ivory handle, on circular foot, 12*in. high, marked on the body and lid, by Fenton Creswick & Co., Sheffield,* 1773—*wt.* (*all in*) 21 *ozs.* 17 *dwts.*

53 A George III Coffee Pot, the baluster body repoussé with scrolls and foliate motifs around the waist, chased swan-neck spout, hinged lid and wood handle, on circular gadroon foot, 11½*in. high, marked on base and cover, by Daniel Smith & Robert Sharp, London,* 1772 ; and a 19th Century French Coffee Pot with applied decoration and wood handle, 8¼*in. high—wt.* (*all in*) 50 *ozs.* 15 *dwts.* 2

54 A miniature Bird in Cage ; four Vinaigrettes, various sizes and shapes, some with engraved decoration ; three Nutmeg Graters ; four Boxes, vase-shaped, etc. ; four Caddy Spoons ; an Apple Corer ; and one other piece, *Georgian and later dates* *a lot*

55 A pair of 18th Century Sugar Nips, *maker's mark only I.B.* ; two other pairs ; and two pairs of Snuffers, with polished steel extinguishers, *Georgian dates* 5

56 A GEORGE II OVAL SOUP TUREEN AND COVER, the two side handles chased with shell motifs, reeded rim and domed lid, resting on four shell-pattern feet, 15*in. wide, fully marked, by Joseph Smith, London,* 1737—*wt.* 115 *ozs.* 10 *dwts.* 2

57 A George III Snuffer Tray, boat-shaped and with a beaded rim, *by Robert Hennell, London,* 1784 ; two pairs of Snuffers ; five Dessert Spoons, feather-edge pattern ; and two Sauce Ladles, *Georgian, English and Irish dates—wt.* (*excluding snuffers*) 12 *ozs.* 12 *dwts.* 10

*** The crest is that of Byron.

58 A pair of George III Table Candlesticks, Corinthian order, the square shaped bases engraved with the Byron crest and edged with gadrooning, 12½*in. high* (*no nozzles*), *possibly by John Smith, Sheffield,* 1779 (*loaded*) 2

59 Table Silver, reeded fiddle and other patterns, comprising :—six Tablespoons, six Table Forks, six Dessert Spoons, six Dessert Forks, a pair of Sauce Ladles, a Soup Ladle, twelve Coffee Spoons and eight other pieces,— *wt.* 78 *ozs.* 19 *dwts.* ; also five Dessert Knives and Forks, with silver blades and prongs, and ivory handles, *Georgian and Victorian dates* (*three faulty*) 57

60 A set of six Victorian circular Salt Cellars with embossed decoration, each on three hoof feet, 2½*in. diam.* ; six Salt Spoons, *Georgian and later dates* ; a Sugar Bowl of Irish type, on three hoof feet, 5¼*in. diam.* ; and a Mustard Pot with embossed decoration and blue glass liner, 2¾*in. high, Victorian—wt.* (*of silver*) 23 *ozs.* 15

61 A Tea Caddy and Cover of baluster form, 4¾*in. high, London,* 1773 ; a pair of Casters with compressed and embossed bodies, 3¾*in. high, London,* 1822 ; and a Cruet Frame on paw feet, *London,* 1816 ; fitted with four bottles and stoppers—*wt.* (*of silver*) 19 *ozs.* 18 *dwts.* 15

62 A George II Sauceboat with wavy rim, on three hoof feet, 7½*in., London, circa* 1750 ; a Cream Jug with embossed baluster body, engraved with a monogram, 4*in. high, London,* 1757 ; and a Milk Jug, helmet-shaped, with engraved decoration, in square base, 5*in. high, London,* 1796—*wt.* 14 *ozs.* 18 *dwts.* 3

63 A George III Sweetmeat Basket, boat-shaped, the interior gilt, engraved below the reeded rim with a band of wheat-ears, swing handle, on oval foot, 6*in. high, by Andrew Fogelberg, London,* 1796—*wt.* 6 *ozs.* 3 *dwts.*

64 A George III oval Teapot and Stand, *by Henry Chawner,* the teapot engraved with a crest and a cypher between borders of wheat-ears, wood handle ; the stand engraved with the same crest and resting on four panel feet, *London,* 1796—*wt.* (*all in*) 16 *ozs.* 10 *dwts.* 2

65 A set of four cushion-shaped Entrée Dishes and Covers with gadroon rims, all engraved with the same crest, 10½*in. wide, the dishes by Aug. Le Sage, London,* 1775, *the covers, probably by S. Hennell & J. Taylor, London,* 1815, *the handles Victorian —wt.* 136 *ozs.* 10 *dwts.* 12

66 A George III oval Tea Tray engraved in the centre with a crest, lobed and reeded border, the two side handles springing from leafage, 31½*in. wide, by Peter, Ann and William Bateman, London,* 1802—*wt.* 150 *ozs.*

67 A George II Salver engraved in the centre with a crest within a rococo cartouche, scroll and shell rim, resting on three hoof feet, 9½*in. diam., by William Peaston, London,* 1746—*wt.* 15 *ozs.* 12 *dwts.*

68 An early George III Coffee Pot with plain vase-shaped body and chased spout, the domed lid with flame finial, on circular moulded foot, 10¼*in. high, marked on body and lid, by William Grundy, London,* 1760—*wt.* (*all in*) 24 *ozs.* 19 *dwts.*

The Property of Captain John S. Reeve

69 A George III Newcastle two-handled Cup, embossed at a later date, 4¾*in. high, by John Langlands,* 1769—*wt.* 10 *ozs.* 14 *dwts.*; a pair of Table Candlesticks with Ionic capitals, embossed stems and square bases outlined with beading, 10½*in. high*; and two pairs of Dressing Table Candlesticks, 4½*in. high, detachable nozzles, Victorian and modern* (*loaded*) 13

70 A George II Salver, *by Robert Abercromby,* engraved in the centre with a contemporary coat-of-arms within a rococo cartouche, scroll and shell border, resting on four hoof feet, 12*in. diam., London,* 1744—*wt.* 29 *ozs.* 5 *dwts.*

*** The arms are those of Reeve.

71 A pair of George II Waiters, matching the preceding lot and by the same maker, engraved with contemporary armorials, each on three hoof feet, 6½*in. diam., London,* 1741—*wt.* 15 *ozs.* 10 *dwts.* 2

*** The arms are the same as those on the preceding lot.

72 A set of four Entrée Dishes and Covers of shaped outline with shell and scroll borders, engraved with a crest, fruit pattern knops, 14½*in. wide, Victorian*—*wt.* 259 *ozs.* 19 *dwts.* 12

73 A Brandy Saucepan of plain baluster form with moulded lip, turned wood side handle, 3¾*in. high, marked on body and handle, by Jonathen Madden, London, circa* 1710—*wt.* (*all in*) 12 *ozs.* 2 *dwts.*

74 A pair of early George III Table Candlesticks with baluster stems and square "stepped" bases edged with gadrooning, the sconces engraved with contemporary armorials, 10¼*in. high, detachable nozzles, probably by Ebenezer Coker, London,* 1763—*wt.* 46 *ozs.* 8 *dwts.* 4

*** The arms are those of Reeve.

75 A George III oval Soup Tureen and Cover engraved with presentation inscriptions and a crest, gadroon borders, on four paw feet chased above with foliage, 16½*in. wide, by William Simmons, London,* 1807, *the liner plated—wt.* (*of silver*) 122 *ozs.* 3

76 A set of four early George III Table Candlesticks, the baluster stems chased with husks and leaf pendants, the bases decorated to match and engraved with contemporary armorials in cartouches, 11*in. high, detachable nozzles* (*one faulty*), *by John Carter, London,* 1768—*wt.* 90 *ozs.* 8

*** The arms are those of William Reeve and his wife (m. 1738) Jane Key.

77 A PAIR OF QUEEN ANNE TAPERSTICKS, the baluster stems of octagonal section and the circular moulded bases each engraved with a crest at a later date, 4*in. high, by Edward Barnet, London,* 1712—*wt.* 5 *ozs.* 14 *dwts.* 2

Other Properties

78 A pair of George III Sauceboats with gadroon rims, the flying scroll handles capped with leafage, each on three hoof feet, *London*, 1772 ; and a pair of shell-shaped Butter Dishes, *London*, 1786—*wt.* 20 *ozs.* 18 *dwts.* 4

79 A late George II Chamber Candlestick of plain design, the handle chased with leafage, *detachable nozzle, by Thomas Heming, London*, 1756 ; a Pap Boat, with chased rim, *London, apparently*, 1824 ; and two Cruet Frames, with pierced galleries and blue glass liners, *London*, 1796, *etc.—wt.* (*of the first two mentioned*) 12 *ozs.* 7 *dwts.* 7

80 A pair of George III oval Salt Cellars with beaded rims, on claw-and-ball feet, 3*in. wide, London*, 1786 ; Another, oval, with pierced and chased gallery, *London*, 1775 ; glass liners ; a small Mug with reeded and engraved cylindrical body, 2½*in. high, London*, 1819 ; and a Victorian Bowl of lobed form, 5½*in. diam.—wt.* (*of silver*) 16 *ozs.* 12 *dwts.* 8

81 A George III five-bar Toast Rack with beaded rim, on four claw-and-ball feet, 7*in. wide, by Charles Aldridge & Henry Green, London*, 1775 ; and a Dessert Basket, embossed and chased, gadroon rim, 15*in. wide, London*, 1818—*wt.* 43 *ozs.* 2

82 A George III Sweetmeat Basket of shaped outline, with reeded rim and swing handle, on foot outlined to conform with the body, 6½*in. wide, maker's mark S.H., London*, 1797—*wt.* 9 *ozs.*

83 A George III Waiter with plain interior, the chased border having a gadroon rim decorated at intervals with foliate motifs, resting on three hoof feet, 7*in. diam., maker's mark R.C. in script, London*, 1771—*wt.* 8 *ozs.* 8 *dwts.*

84 A George III Hot-water Jug, the vase-shaped body with a band of engraving on either side of the beaded shoulders, hinged lid and scroll handle, resting on a circular foot, 12½*in. high, marked on base and lid, by Charles Wright, London*, 1777 —*wt.* (*all in*) 24 *ozs.*

85 A George III oval Sweetmeat Basket, engraved and " bright-cut " below the reeded rim, swing handle, resting on an oval foot, 7*in. wide, possibly by Timothy Renou, London*, 1800—*wt.* 11 *ozs.*

86 A George III Snuffer Tray of shaped outline, the border chased with foliage, resting on four claw-and-ball feet, 7¼*in. wide, by John Carter, London*, 1774 ; and a pair of Snuffers, pierced and chased, *London*, 1781—*wt.* 11 *ozs.* 7 *dwts.* 2

87 A heavy George II Sauceboat, engraved with a crest below the turn-over wavy rim, the double-scroll handle chased with leafage, resting on three hoof feet, 8*in., by Aymé Videau, London*, 1740—*wt.* 19 *ozs.* 19 *dwts.*

88 An early George II Tankard, the cylindrical body engraved at a later date with a coat-of-arms above the moulded girdle, domed cover with scroll billet, on moulded base, 7¼*in. high, marked on body, lid and handle, by Thomas Parr, London*, 1733—*wt.* 26 *ozs.* 3 *dwts.*

*** The arms are those of Chatterton of Castle Mahon, Cork.

89 A George III Salver with a later engraved decoration, shaped gadroon rim, on three claw-and-ball feet, 11*in. diam., London*, 1774—*wt.* 21 *ozs.* 5 *dwts.*

90 A George III octagonal Tea Caddy engraved with crests within "bright-cut" cartouches and having two bands of flowers and scrolling foliage on tooled grounds, the hinged lid surmounted by an ivory knop, 4½*in. high, marked on base and cover, by George Smith & Thomas Hayter, London*, 1794—*wt.* (*all in*) 14 *ozs.* 7 *dwts.*

91 Twelve George III Table Forks, old English pattern, all engraved with the same crest *probably by T. & W. Chawner, London*, 1769—*wt.* 26 *ozs.* 14 *dwts.* 12

92 Thirty-five Table Knives ; and twelve Dessert Knives with steel blades and reeded silver handles, *Georgian, etc.* 47

93 Table Silver, old English pattern, mostly engraved with a crest, comprising :—fourteen Tablespoons, eleven Table Forks, six Dessert Forks, thirteen Teapoons, and a pair of Sugar Tongs, *Georgian dates—wt.* 69 *ozs.* 5 *dwts.* 45

94 Ten Tablespoons, old English pattern, all engraved with the same crest, *Georgian bottom marks* ; and two Marrow Scoops, *London*, 1761/1801—*wt.* 25 *ozs.* 15 *dwts.* 12

95 A pair of George II heavy circular Salts with chased turn-over rims, engraved with a crest, each resting on three shell-pattern feet, decorated at the shoulders with masks, 2¾*in. diam., London*, 1752 ; and two George III Salt Spoons—*wt.* 7 *ozs.* 19 *dwts.* 4

96 Table Silver, various patterns, engraved with crests or monograms, comprising :—twenty-five Tablespoons, two Dessert Spoons, twenty Tea and Coffee Spoons, five Serving Spoons, seven Sauce Ladles, two Sugar Sifters, four pairs of Sugar Tongs, eighteen Salt and Mustard Spoons, a pair of Sugar Nips, two Punch Ladles and eighteen other pieces (*two plated*), *Georgian and later dates—wt.* (*of silver*) 132 *ozs* 104

97 Two Baby's Rattles, one in silver-gilt, with coral and mother-of-pearl handles ; and an oval Cruet Frame, chased and embossed, *London*, 1823, with eight bottles, four with contemporary silver mounts *a lot*

98 A Snuffbox (*suitable for cigarettes*) oblong, with chased borders and engine-turned panels, 3¼*in. wide* ; and a Vinaigrette, *Birmingham*, 1830—*wt.* 5 *ozs.* 4 *dwts.* 2

99 An Apostle Spoon, possibly St. James the Less, parcel-gilt, the nimbus chased with the St. Esprit, and the back of the bowl pricked with a monogram above the date 1652, *struck in the bowl and thrice on the stem with the maker's mark D.C. between stars, Provincial, circa* 1640

*** Cf. Sir Charles J. Jackson's *English Goldsmiths and Their Marks*, p. 479, line 21, where this punch, found on a seal-top spoon, *circa* 1640, is reproduced.

100 A Victorian Tea Service of compressed spherical form, engraved with a crest, etc., comprising :—a Teapot, Sugar Basin and Milk Jug—*wt.* (*all in*) 37 *ozs.* 9 *dwts.* 3

101 Table Silver, Kings' pattern, comprising :—twelve Table Forks, twelve Dessert Forks, three Tablespoons, a Sugar Sifter, two Sauce Ladles and five pieces, various, *Georgian and Victorian—wt.* 96 *ozs.* ; and one plated item 36

102 A set of four George II oval Salt Cellars with shaped rims, each on four hoof feet, 2¾*in. wide, London,* 1749—*tw.* 11 *ozs.* 15 *dwts.* 4

103 A George III oval Sweetmeat Basket, fan fluted and pierced in a scrolling foliage design, with swing handle, on oval reeded foot, 5¾*in. wide, by Peter & Ann Bateman, London,* 1795; blue glass liner—*wt.* (*of silver*) 4 *ozs.* 18 *dwts.* 2

104 A pair of George III Casters, vase-shaped, the bodies plain except for a band of reeding, pierced covers with vase-shaped finials, on square bases engraved with initials, 6¾*in. high, marked on bodies and covers, by Peter & Ann Bateman, London,* 1802; and another, very similar, 6*in. high, maker's mark C.F., London,* 1798—*wt.* 10 *ozs.* 12 *dwts.* 6

105 A George III Tea Caddy of quadrangular form with hinged cover, the body having four reeded panels engraved with pseudo-Chinese characters outlined with narrow bands of scrolling foliage, the lid with knop formed as a flower, 4*in. high, marked on base and lid, by John Parker & Edward Wakelin, London,* 1766; key —*wt.* 14 *ozs.* 5 *dwts.* 2

106 Two pairs of circular Salt Cellars, matching, with narrow reeded rims, otherwise plain, each on three hoof feet, 2½*in. diam., one pair, London,* 1740, *the others Victorian—wt.* 9 *ozs.* 5 *dwts.* 4

107 A small circular Waiter with scroll and shell border, on scroll feet, 8*in. diam., London,* 1801; a reeded Christening Mug, 2½*in. high, London,* 1806; an egg-shaped Pepperette, 4*in. high, London,* 1804; a Vinaigrette; four Tablespoons; four silver-gilt Dessert Knives, Forks and Spoons; six pistol-handled Dessert Knives and Forks; a pair of Grape Scissors; and a pair of Sugar Tongs, *Georgian and later dates—wt.* (*excluding all knives and pistol-handled forks*) 42 *ozs.* 7 *dwts.* 34

PLATED

108 A pair of Candelabra, each fitted for three lights, with reeded branches, chased baluster stems and borders, 20*in. high*; and a pair of Table Candlesticks, matching, 10¾*in. high, detachable nozzles*; a small seven-bar Toast Rack; a cut-glass Claret Jug with silver mount; and a silver Sweetmeat Basket with glass liner, *modern* *a lot*

The Property of the late Lord Lilford

109 A pair of oval Entrée Dishes and Covers with beaded borders, 13½*in. wide*; a pair of small circular Breakfast Dishes, Liners and Covers, beaded rims, 8½*in. diam.*; a pair of small Soufflé Dishes with liners; and a set of twelve Beakers in fitted case, some pieces engraved with a crest *a lot*

110 A Candelabrum for two lights, on circular reeded base, 16*in. high* (*one nozzle missing*); a pair of Table Candlesticks, on oval reeded bases, 10½*in high*; a pair of Waiters, 4¾*in. diam.*; a pierced Pen Tray of boat shape; a Teapot of plain circular form; and a set of twelve Fish Knives and Forks; in oak case *a lot*

111 A Regency oblong double-tiered Inkstand in rosewood, inlaid with designs in brass, having a shallow drawer and fitted with three cut-glass bottles with plated mounts, 11½*in. wide*; a three-piece Tea Set with plain compressed circular bodies; and a Chamber Candlestick with Georgian silver extinguisher *a lot*

SILVER—ALL AT

112 An attractive three-piece Tea Service, the compressed circular bodies semi-lobed, turn-over gadroon rims, the handles chased with leafage, etc., each on a circular foot, *London*, 1829/30; and a Victorian Teapot, slightly larger, made to match—*wt.* (*all in*), 73 *ozs.* 17 *dwts.* 4

113 A Pedestal Bowl engraved with a presentation inscription, lion mask and drop handles, 11*in. diam.*; two other Bowls, 8*in. and* 6*in. diam.*; an oval Tea Caddy; and a Muffin Dish with liner and cover, *modern—wt.* 112 *ozs.* 14 *dwts.* 7

114 A Wine Cistern, oval, with lobed body, the broad flat rim and the frieze chased with a scrolling design of acanthus foliage, engraved underneath with a presentation inscription, on paw feet, 23*in. wide*, *modern*; plated liner to fit —*wt.* (*of silver* 240 *ozs.* 5 *dwts.* 2

115 A Victorian Punch Bowl engraved with an inscription, etc., and repoussé and chased with rural scenes, the stem formed as sheaves of wheat and agricultural implements, sheep on the triangular base, 14*in. diam.*—*wt.* 157 *ozs.*; and two Ladles; fitted case 4

116 A small Caudle Cup and Cover, 5¼*in. high*; a two-handled covered Cup, George II style, 7½*in. high*; two Cups, parcel-gilt, 7¼*in. and* 7*in. high*; an oblong Inkstand, 10¼*in. wide*; and two other pieces, *Victorian and modern—wt.* (*of silver*) 79 *ozs.* 10 *dwts.* *a lot*

117 A two-bottle Inkstand of shaped outline, engraved with armorials, 10¾*in. wide*; a pair of seven-bar Toast Racks; a Porringer, Cover and Spoon; in fitted case; and three other pieces, *modern—wt.* (*of silver*) 58 *ozs.* 7 *dwts.* 12

118 Two Mugs engraved with inscriptions, 3¼*in. high*; an oval Teapot decorated with fan lobing; six gilt Spoons and a Sugar Sifter with figure finials; four pairs of small Sugar Tongs; a Candle Extinguisher; a Sugar Vase and Cover, Adam style; with glass liner, 8*in. high*; and a Serving Spoon, *Victorian and modern—wt.* (*excluding liner*) 66 *ozs.* 19

119 A silver-gilt Liqueur Set, pierced and chased with bacchanalian masks, grapes, vine leaves and scrolling foliage, comprising:—an oval Tray engraved with armorials, resting on four scroll feet, 19*in. wide*; four Bottles and Stoppers, with silver-gilt mounts, 11*in. high*; thirteen plain glass Liqueurs and fourteen silver-gilt Holders, *modern*; fitted case—*wt.* (*of silver*) 81 *ozs.* 12 *dwts.*

120 An oblong Cigarette Box, 8*in. wide*; two others, 4*in. and* 3½*in. wide*; a Cigar Case; a Sandwich Case; and a Soap Box, engraved with cyphers, crests, etc., *modern* 6

121 Omar Ramsden. A Bowl of Mazer form, elliptical, 8*in. wide*; another, 3*in. diam.*; a Beaker with silver mounts, 5¼*in. high*; an oblong mother-o'-pearl and silver-mounted Cigarette Box, 4½*in. wide*; an Ash Tray of quatrefoil outline, 6*in. wide*; and a pair of Mazers in the style of this maker, 5½*in. diam.*, *modern* 7

122 A Coffee Pot, the tapered cylindrical body engraved with armorials above a lobed border and the base of the spout chased with acanthus, on circular moulded foot, 10¼*in. high, London*, 1830—*wt.* (*all in*) 29 *ozs.* 19 *dwts.*

123 A Georgian Table Bell with plain baluster-shaped handle, engraved with a coroneted cypher between reeded bands, *London*, 1828—*wt.* 6 *ozs.* 9 *dwts.*

124 A George III Cup and Cover, the bowl repoussé and chased with festooning pendent from flower-head paterae and engraved with armorials, the two handles chased with overlapping leafage and the domed cover engraved with a crest, resting on a circular foot, 14½*in. high, fully marked, maker's mark D.W. in script, London*, 1771—*wt.* 63 *ozs.* 18 *dwts.* 2

125 A late George II Coffee Pot, the baluster-shaped body engraved with a crest and repoussé with scrolls, flowers and foliage, chased swan-neck spout and wood handle, on circular moulded base, 9½*in. high, marked on body and lid, London*, 1756—*wt* (*all in*) 24 *ozs.* 5 *dwts.*

126 A pair of George III Table Candlesticks with vase-shaped stems and circular bases, 11½*in. high* (*one nozzle missing*), *Sheffield*, 1791 (*loaded*); and an Egg Cruet for four, *London*, 1830 (*the spoons odd*)—*wt.* (*of the last mentioned*) 21 *ozs.* 10 *dwts.* 12

127 A Cruet Frame, circular, with pierced gallery, *London*, 1765; with six bottles, four having silver mounts (*one faulty*); a Cream Jug, oval, with engraved decoration *London*, 1809; a Taperstick with extinguisher, *Sheffield*, 1776/8; a seven-bar Toast Rack, *London*, 1828; and a Whiskey Flask, *London*, 1827—*wt.* (*excluding bottles*) 36 *ozs.* 13 *dwts.* *a lot*

128 Six Decanter Labels, crescent-shaped; ten others, with engraved borders; three formed as vine leaves; and seven various, *Georgian and later dates* 26

129 A Georgian oblong Inkstand with moulded borders, fitted with two silver-mounted bottles and a taperstick with extinguisher, 11*in. wide, by Robert Garrard, London*, 1826—*wt.* (*of silver*) 46 *ozs.* 14 *dwts.*

⁂ Engraved underneath "*The Gift of Lord Lilford on the day of his marriage with the Hon. Mary Elizabeth Fox to the Hon. Caroline Fox, May 24th*, 1830."

130 A Queen Anne Tea Kettle, the pear-shaped body engraved with armorials and chased at a later date with a floral decoration, short spout and swing handle, the stand on triple scrolling supports, 12½*in. high, marked on body, lid, handle and stand, by Richard Green, London*, 1706, *the lamp London*, 1781—*wt.* (*all in*) 49 *ozs.* 1 *dwt.* 4

131 A George III oblong Inkstand, the narrow gadroon rim chased at the corners with shell motifs, on four pierced bracket feet, fitted with three silver-mounted bottles, 10¼*in. wide, London*, 1770, *etc.*—*wt.* (*excluding bottles*) 42 *ozs.* 7

FOREIGN SILVER—All at

132 A silver-gilt four-piece Christening Set, comprising:—a Beaker, a Knife, Fork and Spoon, engraved with floral designs on a matted ground and bearing inscriptions, *by Johann Ludwig Imlin, Strasbourg, circa* 1740; fitted case—*wt.* (*of silver*) 8 *ozs.* 10 *dwts.* 5

⁂ As the inscription relates, this lot was the gift of Queen Adelaide to the Hon. Adelaide Mary Powys, 1832.

133 An Italian Wax Jack of plain cylindrical form, on three scroll feet; a French Strainer, circular, with ivory side handle; fitted case; and two Boxes, various, 19*th Century, etc.*—*wt.* (*excluding case*) 10 *ozs.* 5 *dwts.* 5

Other Properties

134 A German silver-gilt Spoon with oval shallow bowl, the grooved stem chased near the base with a flower-head and the terminal in the form of a female bust above pendent leafage, *maker's mark L. B., star above, Augsburg, 17th Century*

135 A large German Centrepiece, the plateau of shaped outline and repoussé with flowers, grapes and vine leaves, mounted with four candle branches and a basket with liner, *20in. wide, Hanover (loaded)*; and a small German gilt Nef modelled in full sail with the customary figures on the deck, *8in. high (faulty), 18th Century*

136 A small German Ram Cup, gilt, with detachable head, standing on his hind legs, well curved horns and with finely tooled fleece, the oval base repoussé with reptiles, etc., amid flowers and foliage, *6½in. high, Augsburg, 18th Century—wt.* 8 *ozs.* 8 *dwts.* 2

137 A Dutch Beaker, the tapered cylindrical body having an everted rim, engraved with subjects of the chase within strapwork borders and with fruit and flower pendants, inscribed with trite maxims and a later presentation inscription, *7in. high*; and another Beaker, similar, *17th Century—wt.* 23 *ozs.* 7 *dwts.*; fitted leather cases 4

*** Presented by Major-General Lord Sandys on General Sir Harry Smith relinquishing his command at The Cape.

The Property of George Travers Macartney, Esq. (*decd.*)

[Sold by Order of the Executors]

138 A set of four Italian Entrée Dishes, square, engraved with the Royal Arms and a crest within gadroon and shell-pattern borders, *12in. wide, Turin, 18th Century—wt.* 135 *ozs.* 14 *dwts.*; complete with plated heaters and covers (*one handle faulty and one missing*) 16

*** The crest is that of George, Earl Macartney (1747-1806).

PLATED

139 A pair of oblong Entrée Dishes and Covers with gadroon borders, *13in. wide (faulty)*; a set of four Decanter Stands with turn-over gadroon rims, *5½in. diam.*; a pair of Bottle Stands with pierced sides and chased rims, *7in. diam.*; and a Tea Urn of lobed form, on paw feet, *16½in. high* *a lot*

140 A pair of Candelabra, each fitted for three lights, with chased scrolling branches, "V"-shaped stems and circular bases, *23in. high, detachable nozzles* *a lot*

SILVER—all at

141 A Presentation Salver with engraved decoration and pierced border, *14½in. diam.*; another with bead and shell rim, *13in. diam.*; two Mugs, *3¼in. high*; and a five-bar Toast-rack, *Victorian and modern—wt.* 98 *ozs.* 5

142 A pair of Irish Salvers engraved in the centre with the Royal Arms (as used before 1801) within scroll and shell-pattern rims, each on three chased supports, *10½in. diam., by Jas. Fray, Dublin, 1830—wt.* 50 *ozs.* 3 *dwts.* 2

*** The crest is that of George, Earl Macartney (1747-1806).

143 A George III Cup, the thistle-shaped bowl engraved with an inscriptio above lobing, on circular reeded foot, 8*in. high, London,* 1808; and a Victoria Teapot, melon-shaped, resting on chased feet—*wt.* (*all in*) 41 *ozs.* 7 *dwts.*

144 A Georgian Pepper, the vase-shaped body plain except for a cypher, o a circular moulded foot, 3¾*in. high*; and a Wine Funnel with narrow chased rim *circa* 1790—*wt.* 4 *ozs.* 17 *dwts.*

145 Table Silver, old English and King's patterns, engraved with crests an comprising:—thirty Tablespoons, twenty-four Table Forks, twenty-two Desser Forks, *in two sizes*, thirteen Dessert Spoons, twelve Teaspoons, eleven Salt and Mustar Spoons, two Gravy Spoons, a Dividing Spoon, four Sauce Ladles, two pairs of Suga Tongs, four other pieces, *Victorian and other dates—wt.* 277 *ozs.* 12 *dwts.*; and eigh plated items 13

146 A pair of George III Chamber Candlesticks, complete with extinguisher engraved with the Royal Arms within shaped and beaded borders, *detachable nozzles London,* 1781; and a small Sauceboat with crest and cypher, on three hoof feet *London,* 1761 (*two items faulty*)—*wt.* 22 *ozs.* 15 *dwts.*

147 An attractive Soup Ladle with deep shell-pattern bowl, the scroll termina chased on either side with a shell motif and engraved with the Royal Crest withi the Garter ensigned with a Crown, *apparently unmarked, 18th Century—wt.* 9 *ozs.*

148 A GEORGE II CIRCULAR CAKE BASKET engraved in the centre with the Roya Arms, the sides and turn-over rim pierced with quatrefoils and scrolls and chase with floral meander swing handle with caryatid terminals, resting on four chase supports headed by winged masks, 12*in. diam., London,* 1748 (*piercing slightly faulty —wt.* 52 *ozs.* 12 *dwts.*

*** The crest is that of George, Earl Macartney (1747-1806).

149 A pair of large Table Candlesticks, Corinthian order, with tapered, flute and reeded stems, the moulded bases chased at the angles with leafage and outline with ovoids, 14½*in. high, detachable nozzles* (*one faulty*), *by Thomas Heming, London circa* 1760 (*loaded*) 4

*** The bases engraved on one side with the Royal Crest within the Garte ensigned with a crown and on the reverse with that of George, Earl Macartney (1747-1806).

150 An early George III Cruet Frame engraved on the cartouche with the Royal Arms and resting on four shell-pattern feet, *by John Delmester, London,* 1760; containing five bottles with silver mounts—*wt.* (*of silver*) 18 *ozs.* 14 *dwts.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL SILVER

19th May, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	14	0	0
2	Rose	18	0	0
3	Gilbert	30	0	0
4	Kaye	27	0	0
5	Werner	26	0	0
6	Rose	14	0	0
7	Pope	7	0	0
8	Pope	17	0	0
9	Barrett, S.	40	0	0
10	Barrett, S.	30	0	0
11	Pope	18	0	0
12	Pope	24	0	0
13	Empett	26	0	0
14	Bucknell	50	0	0
15	Vander	10	0	0
16	Barrett, S.	36	0	0
17	Kaye	32	0	0
18	Pope	16	0	0
19	Werner	26	0	0
20	Kaye	16	0	0
21	Pope	38	0	0
22	Pope	32	0	0
23	Pope	12	0	0
24	Barrett, S.	135	0	0
25	Rose	6	0	0
26	Watney	7	0	0
27	Kaye	140	0	0
28	Pope	5	0	0
29	Bucknell	88	0	0
30	Pope	30	0	0
31	Pope	28	0	0
32	Freeman, M.	30	0	0
33	Withdrawn			
34	Rose	48	0	0
35	Vander	22	0	0
37	Rayman	22	0	0
37	Emmerton	42	0	0
38	Vander	44	0	0
39	Freeman, M.	15	0	0
40	Rayman	10	0	0
41	Rayman	8	0	0
42	Bucknell	26	0	0
43	Rose	12	0	0
44	Bucknell	36	0	0
45	Bucknell	33	0	0
46	Rose	13	0	0
47	Bucknell	25	0	0
48	Bailey	6	0	0
49	Rose	110	0	0
50	Bailey	32	0	0
51	Rose	50	0	0
52	Coe	12	0	0
53	Emmerton	32	0	0
54	Emmerton	14	0	0
55	Coe	8	0	0
56	Empett	24	0	0
57	Coe	9	0	0
58	Griffin	17	0	0
59	Empett	15	0	0
60	Swannell	9	0	0
61	Willson, W.	16	0	0
62	Nicholls	12	0	0
63	Crichton	17	0	0
64	Freeman, M.	9	0	0
65	Kaye	45	0	0
66	Kaye	75	0	0
67	Coe	9	0	0
68	Coe	18	0	0
69	Rose	16	0	0
70	Freeman, M.	30	0	0
71	Freeman, M.	18	0	0
72	Kaye	85	0	0
73	Stone, Sir L.	5	0	0
74	Silverman	38	0	0
75	Rose	28	0	0
76	Kaye	68	0	0
77	Asprey	145	0	0
78	Rose	22	0	0
79	Silverman	7	0	0
80	Freeman, M.	11	0	0
81	Nicholls	18	0	0
82	Freeman, M.	13	0	0
83	Davis, R.	5	0	0
84	Asprey	19	0	0
85	Griffin	12	0	0
86	Coe	9	0	0

Lot		£	s.	d.
87	Rayman	20	0	0
88	Griffin..	42	0	0
89	Vander	7	0	0
90	Freeman, M. ..	13	0	0
91	Vander	22	0	0
92	Freeman, M. ..	9	0	0
93	Freeman, M. ..	20	0	0
94	Freeman, M. ..	7	0	0
95	Freeman, M. ..	4	0	0
96	Nicholls	32	0	0
97	Freeman, M. ..	6	0	0
98	Asprey	20	0	0
99	Freeman, M. ..	9	0	0
100	Griffin..	22	0	0
101	Griffin..	34	0	0
102	Rose	16	0	0
103	Freeman, M. ..	11	0	0
104	Freeman, M. ..	26	0	0
105	Crichton	45	0	0
106	Walton, Mrs. ..	11	0	0
107	Jenks, Mrs. ..	16	0	0
108	Bailey..	26	0	0
109	Swannell	6	0	0
110	Davis, R.	11	0	0
111	Rose	13	0	0
112	Bucknell	48	0	0
113	Rose	36	0	0
114	Kaye	48	0	0
115	Kaye	30	0	0
116	Rose	26	0	0
117	Bucknell	21	0	0
118	Rose	15	0	0
119	Morrison	90	0	0
120	Coe	7	0	0
121	Rose	56	0	0
122	Rose	12	0	0
123	Asprey	32	0	0
124	Rose	24	0	0
125	Kaye	13	0	0
126	Vander	7	0	0
127	Freeman, M. ..	7	0	0
128	Gilchrist	11	0	0
129	Withdrawn ..	—		
130	Kaye	105	0	0
131	Davidson	26	0	0
132	Withdrawn ..	—		
133	Kaye	5	0	0
134	Emmerton ..	4	0	0
135	Kaye	13	0	0
135A	Griffin..	42	0	0
136	Lambert	19	0	0
137	Kaye	40	0	0
138	Davidson	54	0	0
139	Swannell	11	0	0
140	Bailey..	17	0	0
141	Rose	34	0	0
142	Bucknell	32	0	0
143	Bailey..	12	0	0
144	Rose	4	10	0
145	Rose	46	0	0
146	Coe	9	0	0
147	Rose	3	10	0
148	Vander	40	0	0
149	Bailey..	21	0	0
150	Parsons	5	0	0
	Total of Sale ..	£3,946	0	0

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